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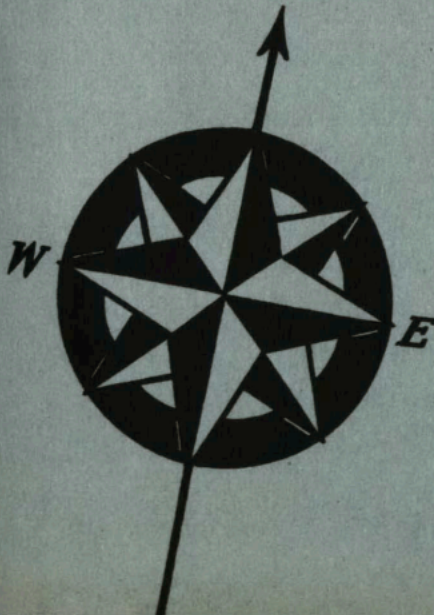
KWAKIUTL

INTERIOR

SALISH

N O O T H A

C O A S T A L  
S A L I S H



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## LEGEND FOR MAP SHOWING POSITION OF INDIAN VILLAGES

### Tlingit

1. Klukwan
2. Chilkat
3. Juneau
4. Sitka
5. Telegraph Creek
6. Stikine Glacier
7. Wrangell
8. Klawock
9. Ketchikan
10. Saxman
11. Cape Fox
12. Tongas

### Haida (Kaigani)

13. Tuxecan
14. Kasaan
15. Hydaburg
16. Sukkwan
17. Howkan
18. Cape Chacon

### Haida

19. Langara Island
20. Frederick Island
21. Hippa
22. Virago
23. Yan
24. Massett
25. Tow Hill
26. Cape Ball
27. Skidegate
28. Tsahl
29. New Gold Harbour
30. Cumshewa
31. Skedans
32. Tanu
33. Ninstints
34. Tasu

### Tsimshyan (Niskæ)

35. Nass River
36. Kincolith
37. Gitiks
38. Gitrhadeen
39. Gwunahaw
40. Gitwinksihlk
41. Gitlarhdamks
42. Volcano

### Tsimshyan proper

43. Fort Simpson (1831)
44. Port Simpson (1833)
45. Metlakatla
46. Prince Rupert
47. Port Essington
48. Kitsemkælem
49. Kitsalas Canyon
50. Gitrhahla
51. Kitamat
52. Hartley Bay

### Tsimshyan (Gitksan)

53. Kitwanga
54. Gitwinkul
55. Gitsegyukla
56. Hazelton
57. Kispayaks
58. Kiskagas
59. Qaldo

### Kwakiutl

60. Bella Bella
61. Rivers Inlet
62. Smith Inlet
63. Hope Island
64. Koskimo
65. Blunden Harbour
66. Fort Rupert
67. Alert Bay
68. Kingcome Inlet
69. Gilford Island
70. Turnour Island
71. Knight Inlet
72. Cape Mudge

### Nootka

73. Quatsino
74. Klayuqaht
75. Nootka Sound
76. Friendly Cove
77. Zeballos
78. Alberni

### Salish

79. Campbell River
80. Comox
81. Nanaimo
82. Vancouver
83. Victoria
84. Port Townsen

# TOTEM POLES

BY

Marius Barbeau

BULLETIN No. 119 — VOLUME I

## TOTEM POLES ACCORDING TO CRESTS AND TOPICS



CANADA

DEPARTMENT OF RESOURCES AND DEVELOPMENT

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*Let this book be a memorial to the native artists of the north Pacific Coast!*

*Their genius has produced monumental works of art on a par with the most original the world has ever known.*

*They belong one and all to our continent and our time, and have shown how creative power may thrive in remote places. Independent of our great moderns, from Turner to Gauguin, Van Gogh, and Cézanne, they were nevertheless their contemporaries.*





HEINA

EMILY CARR, 1871-1945

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