

Old sashes at the National Museum of Canada: (Left) beaded arrow sash, in four separate bands; (Centre) sash so-called Acadian; (Right) old trade sash, blue and red.

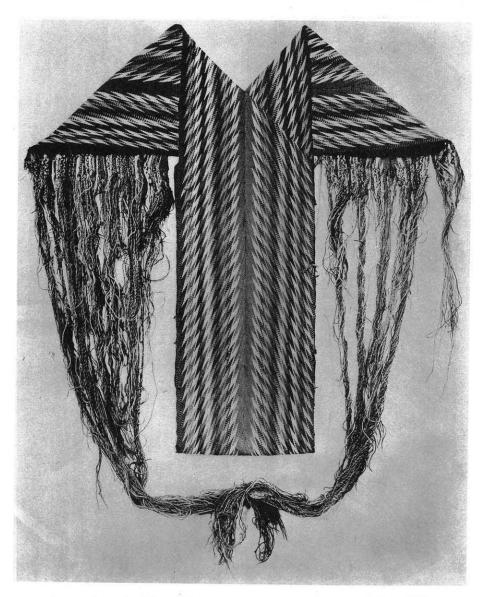
PLATE VII



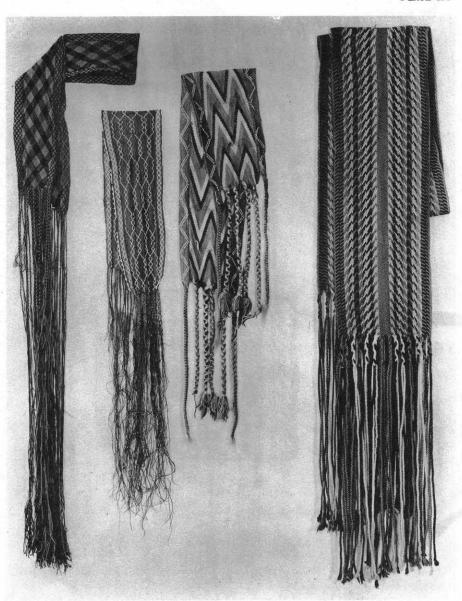
Garters and sashes of various types—French Canadian, Indian, and Norwegian:

From the left: Norwegian garter; braided garter from Charlevoix County; beaded sash from Sillery, near Quebec; sash so-called Acadian; braided arrow garter from Charlevoix; Cayuga (Iroquois) braided garter, Oklahoma; Iroquois beaded sash, presumably Cayuga; Charlevoix sash; ceinture fléchée of the Assomption or Achigan type.

PLATE VIII

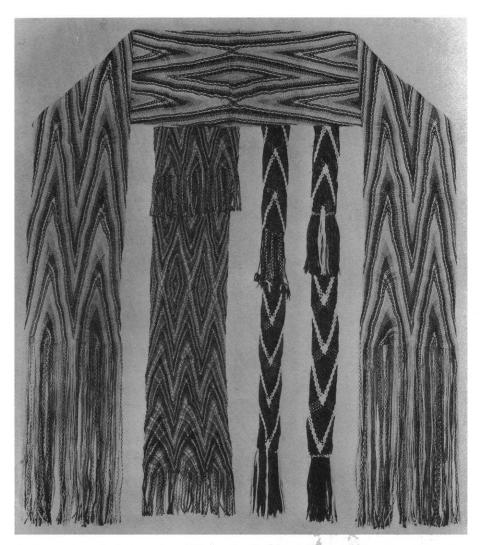


Assomption sash of fine quality, at the Museum of the American Indian, N.Y.



Iroquois and trade sashes: (First two to the left) Iroquois sashes at the National Museum of Canada. The two sashes in the centre are beaded; the third from the left, also Iroquois, is finger woven, with the W design. Modern trade sash of the Hudson's Bay Company, manufactured on a loom in England.

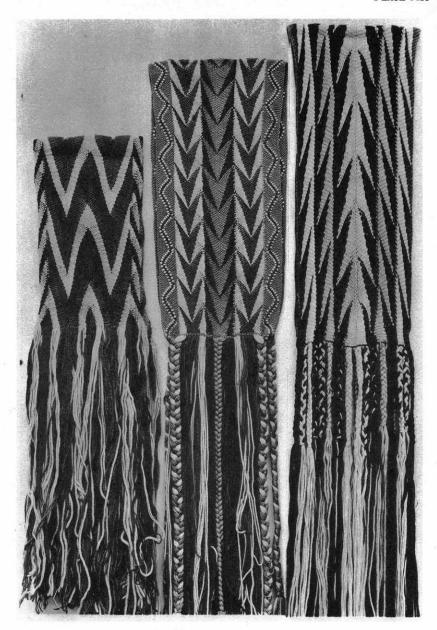
PLATE X



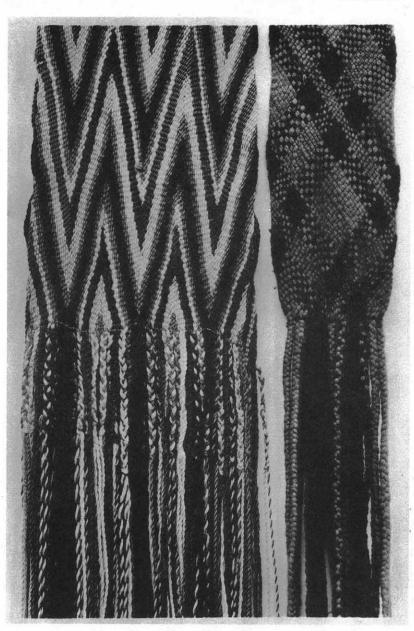
Quebec sashes: the large sash and the scarf with W and diamond designs recently made by Mme. Odilon LeFrançois, Château-Richer, Quebec, after an old tradition in her family. The wide garters recently made by Harold Pfeiffer, Quebec.



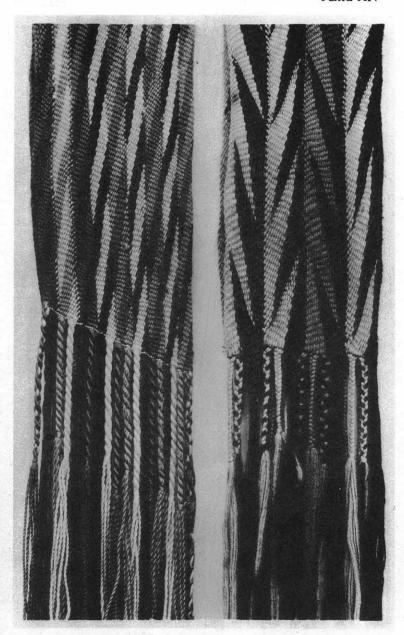
Sashes and garters (National Museum of Canada): (Top) V sash made in 1937 by Mme. Thomas Côté, of St. Placide, Charlevoix; (Next—short) sample of sash made of two interlocking bands, by Mme. Eloi Tremblay; (Bottom) Cayuga garter; (Right) V sash made in 1937 by Mme. Eloi Tremblay at St. Urbain, Charlevoix.



Indian sashes: Osage sash (12/820—left); Osage sash (12/833—centre); Winnebago sash (14/1024—right) (Museum of the American Indian, N.Y.).



Indian sashes: Sauk and Fox sash (left); Sauk and Fox sash (16/4477—right) (Museum of the American Indian, N.Y.).

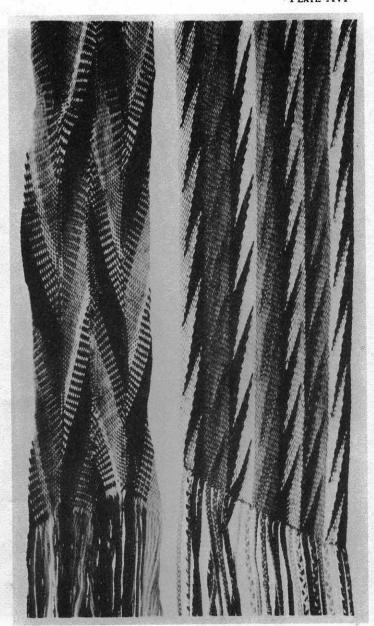


Indian sashes: Menominee sash (14/3419—left); Winnebago sash (14/1032—right) (Museum of the American Indian, N.Y.).



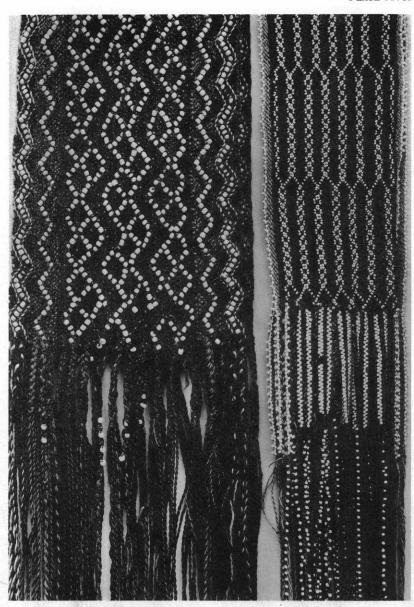
Indian sashes: Winnebago sash (14/1028—left); Menominee sash (14/3418—right) (Museum of the American Indian, N.Y.).

PLATE XVI

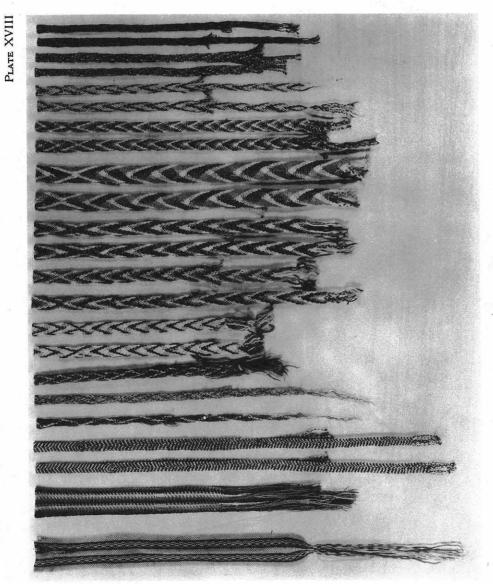


Indian sashes: Shawnee sash (2/5692—left); Shawnee sash (2/532—right) (Museum of the American Indian, N.Y.).

PLATE XVII



Seneca sash (17/9676—left); Iroquois sash (8373—right) (Museum of the American Indian, N.Y.).



Garters: (Left, 1st and 2nd) netted sashes; (3rd and 4th) braided garters from St. Urbain; (6th and 7th) braided garters from Island of Orleans. Other braided garters from Charlevoix County (National Museum of Canada).