

Planche XVI

Vue intérieure de ce même fournil.

Foyer en pierres de champs avec potence de bois pour y suspendre les chaudrons.

HENRY ROBERT
 HULL
 The first company of the
 Royal Canadian Mounted Police
 was formed in 1874. It was
 the result of the merger of
 the North West Mounted Police
 and the Canadian Mounted
 Police. The North West
 Mounted Police was formed
 in 1871 and the Canadian
 Mounted Police was formed
 in 1873. The Royal Canadian
 Mounted Police was formed
 in 1874.



MERCURY SERIES
PUBLICATIONS

Each component of the National Museum of Man, (the History and Communications Divisions, the Canadian Ethnology Service, the Archaeological Survey of Canada, the Canadian Centre for Folk Culture Studies and the Canadian War Museum), provides papers for publication in the Mercury Series. These are available from the following address on receipt of a cheque made payable to the Receiver General of Canada. Since the mark-up on these publications is negligible no discount is allowed for bulk or institutional sales.

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At present the Canadian Centre for Folk Culture Studies Mercury Series consists of the following papers:

1972

- No. 1 "Vampires, Dwarves, and Witches among the Ontario Kashubs" by Jan L. Perkowski. 85 p.
Out of print.

Representatives of Kashubian demonology are studied in their Canadian context and the author examines the Canadian adaptations of their form and content.

- No. 2 "Le monde fantastique de la Beauce Québécoise" par Jean-Claude Dupont. 116 p., 32 photographies, bibliographie. \$1.50

Documentation originale sur les êtres et éléments surnaturels tels qu'ils apparaissent dans les croyances et récits populaires des villages de la Beauce, suivie d'un glossaire des termes traditionnels.

- No. 3 "Why Faith Healing?" by Michael Owen Jones.
52 p., 14 photographs. \$1.00

PUBLICATIONS DE LA
COLLECTION MERCURE

Chaque division du Musée national de l'Homme, (l'Histoire, les Communications, le Service canadien d'ethnologie, la Commission archéologique du Canada, le Centre canadien d'études sur la Culture traditionnelle et le Musée de Guerre), fournit des articles à la Collection Mercure. On peut les commander de la source ci-dessous, en adressant une demande accompagnée d'un chèque libellé au nom du Receveur Général du Canada. La marge du profit étant très mince, il est impossible d'accorder des escomptes de quantité ou d'établissement.

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Le Centre canadien d'études sur la culture traditionnelle a déjà contribué à la Collection Mercure les numéros suivants:

Occupational choice is the subject of the first section of this work. The remaining parts deal with the reasons patients avail themselves of the services of a faith healer, as well as the motivations for becoming a faith healer.

1973

- No. 4 "Folk Narrative Among Ukranian-Canadians in Western Canada" by Robert B. Klymasz. 133 p., 17 photographs, bibliography. \$2.25

This paper presents a survey of the Ukranian-Canadian folk narrative corpus as recorded in Western Canada in the 1960's. The four introductory chapters discuss the various changes illustrated by the collected field materials. A total of seventy-four selected folk narratives and other samples of oral traditions appear in the appendices.

- No. 5 "Artifacts from the CCFCS Collections: Sampling No. 1" by Philip V.R. Tilney. 61 p., 60 photographs. \$1.25

This sampling of artifacts from the collections of the Canadian Centre for Folk Culture Studies represents twenty-three societies. Not exhaustive, it is a combination of photographs and general remarks to illustrate which types of artifacts have particular relevance to the contemporary Canadian folk-culture complex.

- No. 6 "Canadian Centre for Folk Culture Studies: Annual Review 1972" by Carmen Roy. 21 p., on request.

- No. 7 "Présentation du Centre canadien d'Etudes sur la culture traditionnelle" publié sous la direction de Carmen Roy. 45 p.; sur demande.

"An Introduction to the Canadian Centre for Folk Culture Studies" edited by Carmen Roy. 41 p.; on request.

1974

- No. 8 "Norwegian Settlers in Alberta" by Jan Harold Brunvand. 71 p., 31 photographs. 75¢

A preliminary study of the ethnocultural traditions of Norwegian settlers in the Camrose area, Alberta.

- No. 9 "Canadian Centre for Folk Culture Studies: Annual Review 1973" edited by Carmen Roy. 44 p., on request.

- No. 10 "The Korean-Canadian Folk Song: An Ethnomusicological Study" by Bang-Song Song. 225 p., 40 photographs, 17 tables, 30 musical transcriptions. \$2.50

The study describes and documents the musical behaviour and heritage of the Koreans in Korea and in metropolitan Toronto. Korean-Canadian folksongs and instrumental pieces are discussed and analyzed in detail.

- No. 11 "Danish Settlements on the Canadian Prairies: Folk Traditions, Immigrant Experiences, and Local History" by Frank M. Paulsen. 114 p., 1 map. \$1.50

Fieldwork carried out during the summer of 1972 in the towns of Dickson, Dalum, Standard and Markerville, Alberta; Redvers, Saskatchewan; and Ostenfeld, Manitoba revealed that viable Danish-Canadian oral tradition exists primarily in terms of local history and personal narrative.

1975

- No. 12 "Canadian Centre for Folk Culture Studies: Annual Review 1974" edited by G.W. MacLennan. 62 p., 10 photographs, 2 maps, 3 figures; on request.
- No. 13 "People in the Tobacco Belt: Four Lives" by Linda Dégh. 298 p., 10 plates. \$3.50

During the summer of 1972 the life histories of four Hungarian immigrants to Canada were recorded on tape in and around Delhi in southwestern Ontario, a major tobacco farming district.

- No. 14 "The Swedish Community at Eriksdale Manitoba" by G.J. Houser. 109 p., 11 photographs.

A study of Swedish ethno-cultural traditions in the Eriksdale area of Manitoba.

- No. 15 "Black Pentecostal Music in Windsor" by P. McIntyre. 120 p., 2 plates, 1 graph.

This ethnomusicological study focuses on the musical behaviour and dance observed in the summer of 1973 among members of the Windsor, Ontario Afro-Canadian community during religious service at Mt. Zion Church. The history of the group as well as details of musical ritual are analyzed in depth.

No. 16 "Le fournil: un rite saisonnier" par Lise Boily-Blanchette. 55 p., 16 planches, bibliographie, 2 figures.

Recherche préliminaire sur le rôle de la cuisine d'été de la vie agricole chez les Canadiens français.

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