

Fig. 1. Some varieties of the elementary unit.

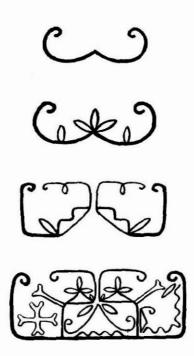


Fig. 2. Double-curve designs graded according to complexity.

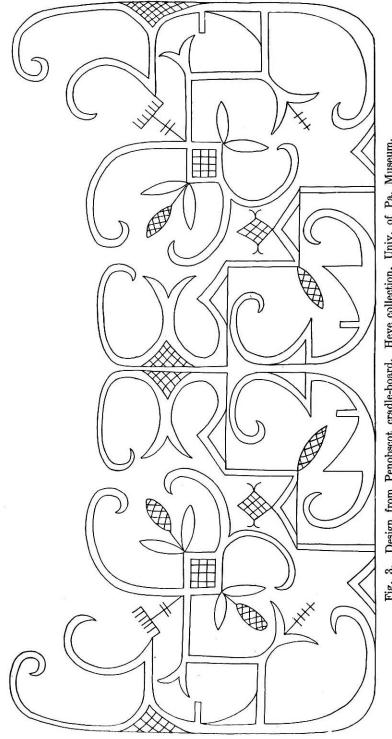


Fig. 3. Design from Penobscot cradle-board. Heye collection, Univ. of Pa. Museum.

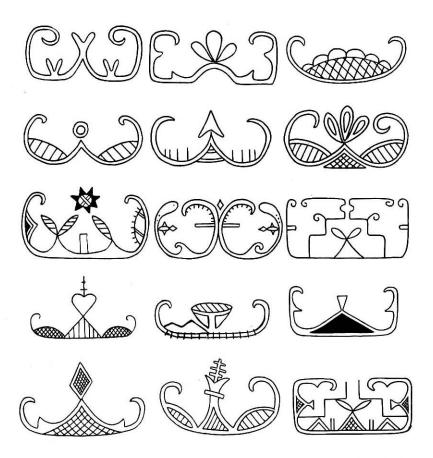


Fig. 4. Penobscot double-curve designs. Heye collection, Univ. of Pa. Museum.

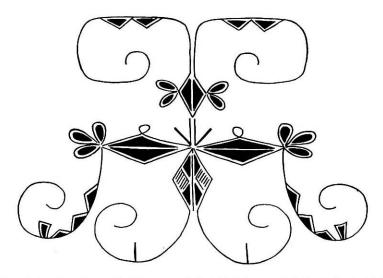


Fig. 5. (a) Penobscot double-curve design denoting central place of mourning in ceremony over a dead chief. From a collar-cape worn by a chief taking part in ceremony. Division of Anthropology. Museum No. III K, 74.

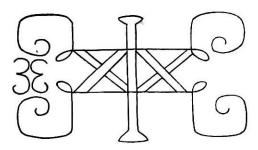


Fig. 5. (b) Double-curve design denoting union of tribes assembled for ceremony. From Penobscot cape. Division of Anthropology. Museum No. III K, 74.