

Fig. 11 (a). Delaware double-curve designs. Heye collection, Univ. of Pa. Museum.

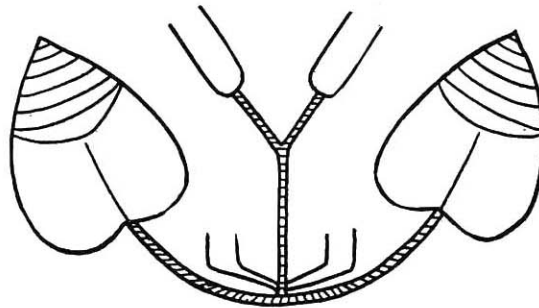


Fig. 11 (b). Mohegan double-curve design. Heye collection, Univ. of Pa. Museum.



Fig. 11 (c). Mohegan example of double-curve.

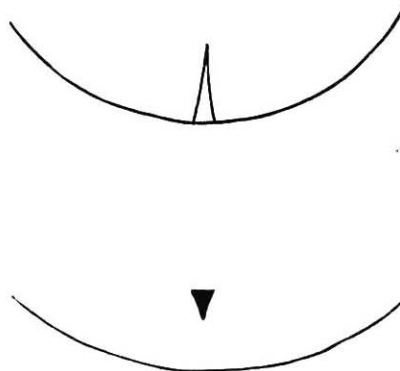


Fig. 11 (d). St. Francis Abenaki double-curve designs.

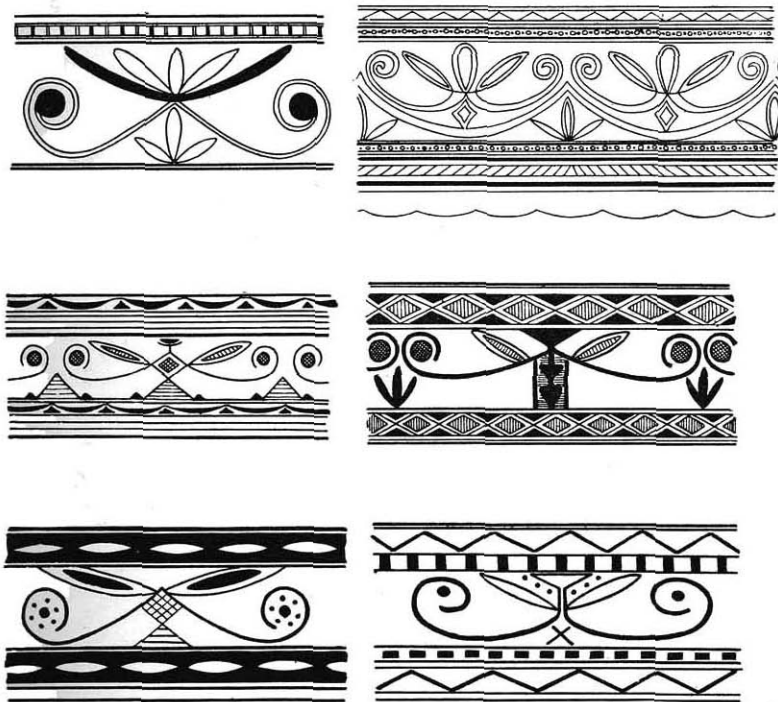


Fig. 12. Naskapi double-curve designs. Top row, Heye collection, Univ. of Pa. Museum; middle row, National Museum, Wash., D. C.; lower row, Peabody Museum, Camb., Mass.

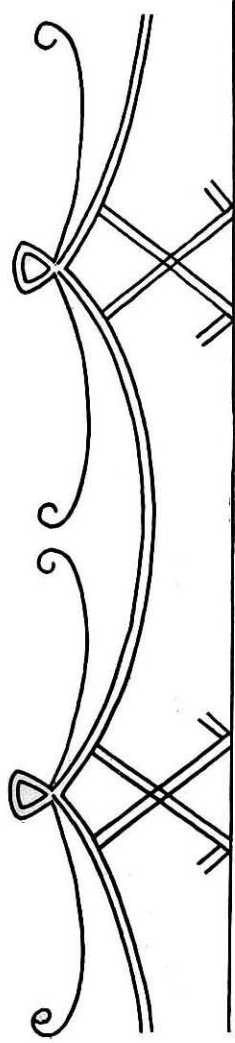


Fig. 13. (a) Double-curve design from Naskapi woman's hat. Heye collection, Univ. of Pa. Museum.



Fig. 13. (b) Eskimo double-curve design. National Museum, Wash., D. C.

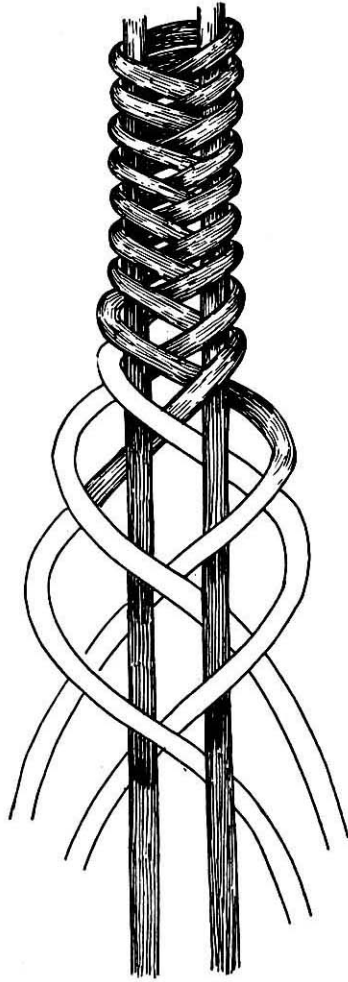


Fig. 14. Detail of braided wool cord used for embroidery by the Montagnais.

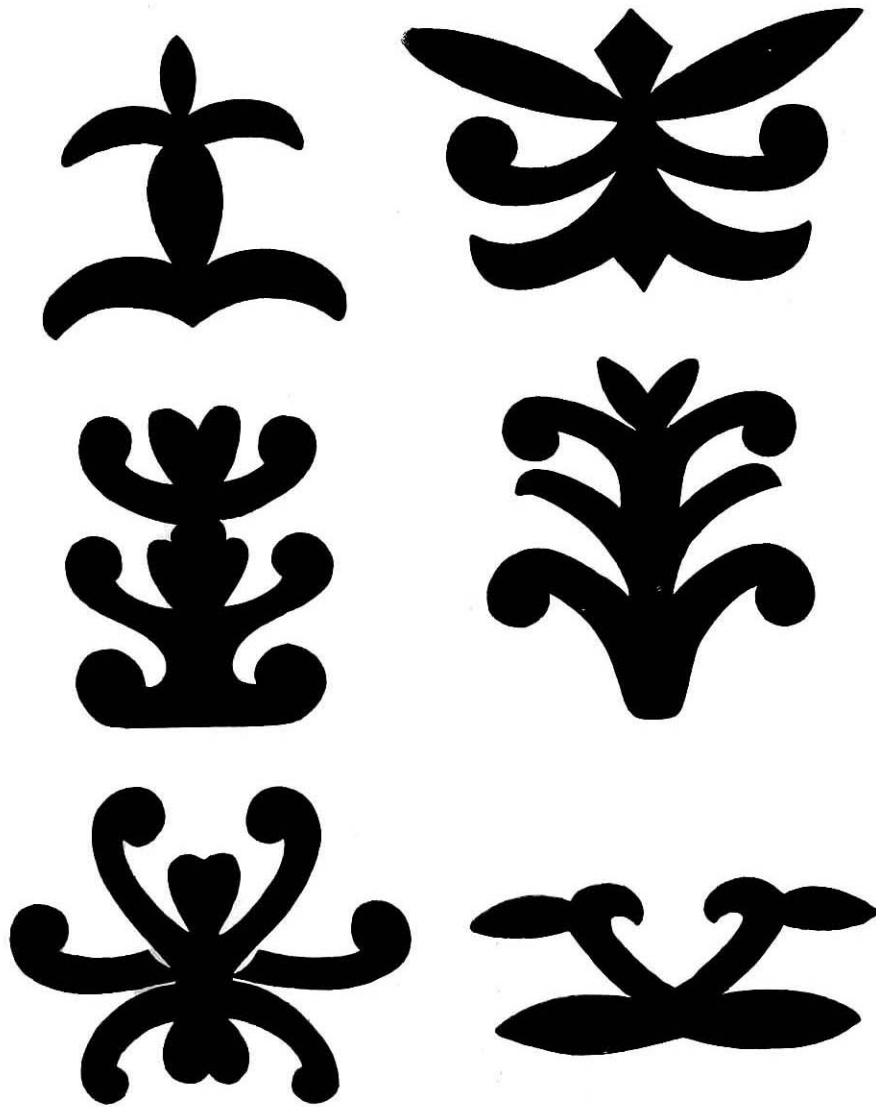


Fig. 15. Montagnais (Lake St. John) double-curve designs, etched on birch bark. Heye collection, Univ. of Pa. Museum.