

Fig. 21. Ojibwa double-curve designs. Heye collection, Univ. of Pa. Museum

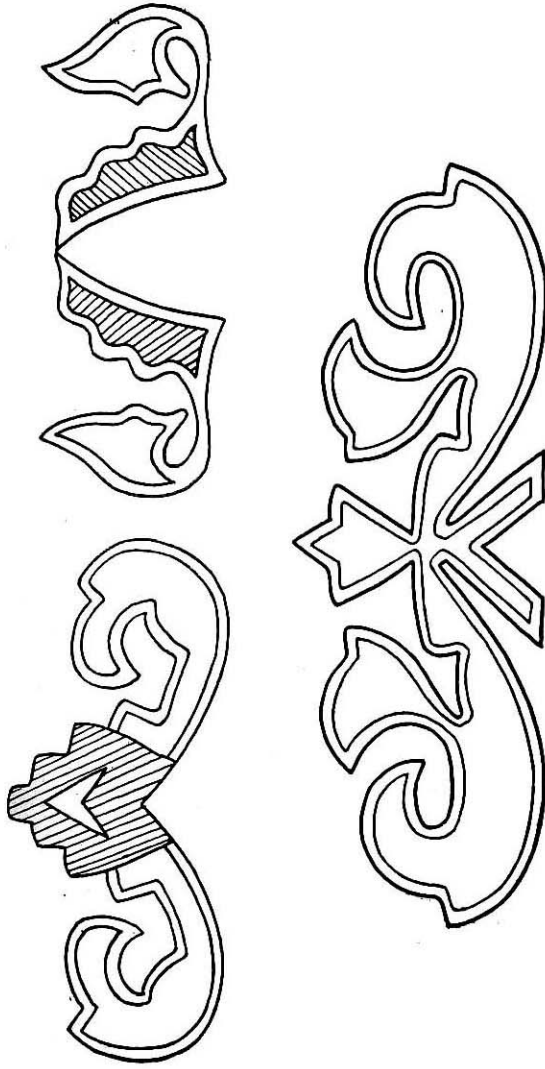


Fig. 22. Sauk and Fox double-curve designs

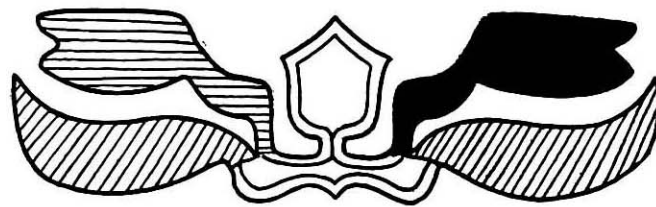
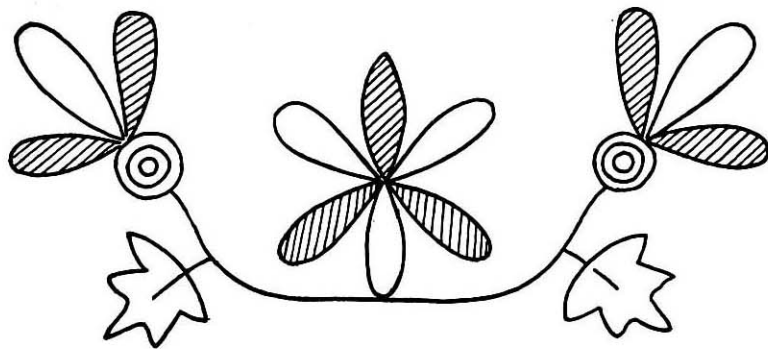


Fig. 23. Pottawatomí double-curve designs.

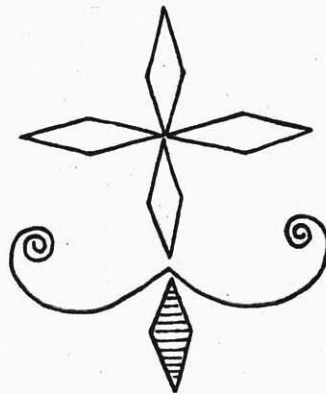


Fig. 24. Winnebago (?) double-curve design. Heye collection, Univ. of Pa. Museum.

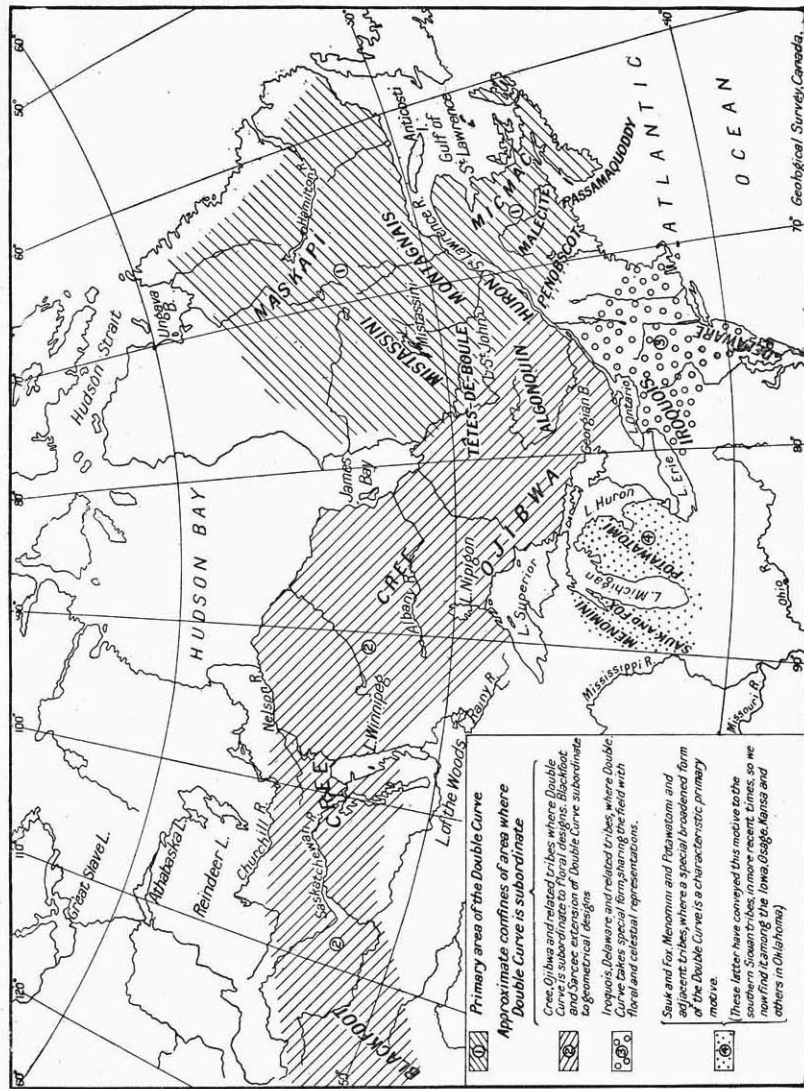


Fig. 25. General distribution of the prevailing types of design.

Geological Survey, Canada.