

Another representation of the Mountain Goat occurs in a bird rattle, at the British Museum, London. On one side, its horn is recognizable. The Goat theme here is coupled with the Frog, with the man torturing a slave by twisting her long hair, and with the Crane (Photo by M.B. 72-5 in 1953. Not shown.)

CARRIED AWAY, LIKE GANYMEDE, BY THE EAGLE¹

The Ganymede or Roc tale of the *Arabian Nights* has spread from Asia to prehistoric America. Not so long ago it passed from the Tsimshyan of the mainland to the Haida of Queen Charlotte Islands, and it has recently cropped up again in two splendid Haida illustrations at the British Museum, London.

First, in a round plate of argillite: Inside are two compass rose designs surrounded by long leaves; the head of a bird in high relief exceeds the rim. The underside is more significantly treated. On both sides of the circular-beaded base, the Ganymede Eagle is in flight, and the man he carries on his back flies through the air. The feathers of the Eagle are drawn in relief, some of them almost like rose petals; others at the tip of the wings are elongated; two large eyes cover the wing bones of the bird. The two hands of the man reach within the ring. They give emphasis to his grip on the Eagle. The man's face denotes anxiety or fright (8" across. Br. Mus. 7685/17. No. 2).

The Ganymede theme is once more utilized at the end of an old dagger knife handle at the British Museum. The blade of this was made out of a steel file. Here the stone carving consists of the Eagle, whose eyes are of abalone insets; the wings are drawn close to the body, and the beak is partly open. The man, his protégé, lies on the bird, face upwards; the heads of both bird and man adjoin. The man draws his shanks back with his hands. Although only miniature in size, this is a splendid, forceful piece of work (14" for the full handle and ornament. 1933/3-15/37. Photo by M.B. 76-4, 1953. No. 3).

THE BULBOUS DRAGON

The design was familiar among the carvers and engravers of the North Pacific Coast as far as Bering Strait.² It has cropped up once more in a painted outline with three balls or bulges in the long body within a small wooden dish, at the British Museum. The locality is not recorded, and it may have come from Bering Sea (6" in length x 2". In the Earl of Lonsdale collection, 1890. Photo by M.B. 84-1, 1953. No. 4).

¹See *Haida Myths*, pp. 369-371.

²Loc. cit.: "Tlenamaw or the Dragon," pp. 231-254; more precisely, pp. 246-248.