

<p style="text-align: center;"><b>Civilization Clicks!</b> Explore cultural collections online.</p>	<p style="text-align: right;">Famous Literary Characters <b>Lesson Plan</b> The Art of Puppetry</p>
<p>Match the puppet to its author. Find the book about this puppet at the library, write a summary of that puppet’s story, and say whether or not you think the puppet represents the character well.</p>	
<p><b><u>Pedagogical Intent:</u></b> Students are invited to look over some of the most famous characters from world literature and to find out more about a specific character they select from among the group presented. They will learn to describe a character from a book or play and compare that character to his/her representation as a puppet by answering a series of questions.</p>	
<p><b><u>Grade:</u></b> Grades 5-8; Quebec Elementary Cycle 3, Secondary Cycle 1</p>	
<p><b><u>Subjects:</u></b> Arts: arts education Languages: English</p>	
<p><b><u>Themes:</u></b> Literature, great authors, famous literary characters and their representation as puppets</p>	
<p><b><u>Objectives and Competencies:</u></b> Use information, communicate properly, observe, describe, summarize, use reason, use critical thinking skills, use creativity, appreciate works of art, read and understand different texts</p>	
<p><b><u>Duration:</u></b> 240–360 minutes</p>	
<p><b><u>Web Resources</u></b> <a href="http://www.civilization.ca/clic">www.civilization.ca/clic</a></p>	<p><b><u>Student Handouts</u></b> One copy per student: ➤ “Famous Literary Characters” worksheet</p>
<p><b><u>Optional Technical Equipment</u></b> ➤ One computer with Internet access for every two students.</p>	

### **Teacher Preparation**

1. Visit [www.civilization.ca/clic](http://www.civilization.ca/clic) (“The Art of Puppetry” section) to familiarize yourself with the different types of puppets that exist.
2. If possible, try to find different types of puppets to represent the characters mentioned in the worksheet and give students the opportunity to handle them. (Hand puppets are easy to find in children's games or at discount stores.)
3. Print a copy of the “Discover Puppetry” worksheet for each student.

### **Procedure**

1. **Start a conversation on puppets.** Ask students if they have ever seen a live puppet show. If any of them have, ask them what type of puppets were involved. What did they look like? How did they move? What was the story?
2. **Ask students if they have ever read a famous play.** Get them to talk about the main characters.
3. **Give students time to discover the section of the civilization website dedicated to puppets.** Allow students to freely surf the different content devoted to puppets so they can acquire new knowledge on the subject.
4. **Present the worksheet.** Give each student a copy of the worksheet entitled “Famous Literary Characters.” Clearly explain the procedure. *If you have computers with Internet access, let your students find the required information on the Web.*
5. **Correct student work.** Use the teacher’s correction sheet to correct the work done by students.
6. **Discuss the material covered with students.** What did they learn? Did the activity make them want to learn more about puppets and literary characters?

### **Puppet bibliography:**

- SPINI G (2001), Marionnettes et poupées animées, DeVecchi Paris, 95 pages.
- REYES Maria (2001), Marionnettiste : introduction au monde merveilleux de la marionnette, L’Harmattan, Paris, Montréal, 156 pages.
- PETIT Isabelle (1999), Fabriquer des marionnettes, Éditions S.A.E.P, Ingersheim, 95 pages.
- PETIT Geneviève (1995), Faites des marionnettes, Dessain et Tolra, Paris, 80 pages.