

Civilization Clicks!	Puppetry and Literature Lesson plan The Art of Puppetry
In this activity, students will learn more about different literary genres. They will select a work of literature and answer questions.	
<u>Instructions:</u> Select a puppet and create a story for that character. Answer questions.	
<u>Pedagogical Intent:</u> Students discover five literary genres. They select a puppet and create a story for that character. The story must be structured and correspond to one of the genres being studied. They must then analyze their story and chosen genre by answering three questions.	
<u>Level:</u> Grades 9-12; Quebec Secondary Cycle 2	
<u>Subjects:</u> Arts: arts education, literary arts Languages: English	
<u>Themes:</u> Various literary genres (comedy, fairy tale, myth, tragedy, and science fiction), puppets and literary characters	
<u>Objectives and Competencies:</u> Analyze and appreciate literary genres, use information, communicate effectively in writing, reason, use critical thinking skills	
<u>Duration:</u> 240 to 360 minutes	

<u>Web Resources</u> www.civilization.ca/clic	<u>Student Handouts</u> One copy per student: ➤ “Puppetry and Literature” worksheet
<u>Optional Technical Equipment</u> Computer with Internet access for each pair of students.	

<p><u>Teacher Preparation</u></p> <ol style="list-style-type: none"> 1. Visit the www.civilization.ca/clic website (The Art of Puppetry section) to get the necessary information about puppets. If necessary, conduct more indepth Internet research. 2. If possible, try to find different kinds of puppets that the students can manipulate. (Hand puppets are easy to find in children’s games or at discount stores.) 	<ol style="list-style-type: none"> 3. Print out one copy of the “Puppetry and Literature” worksheet for each student.
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<p><u>Procedure</u></p> <ol style="list-style-type: none"> 1. Start a conversation on puppets. Ask students whether they have ever seen a puppet show or manipulated puppets. If so, ask students about the types of puppets they have seen, what they looked like, how they moved, how they were presented, etc. 2. Have students explore the Civilization website on puppets. Let students freely browse the various sections about puppets so they can learn more about the topic. 	<ol style="list-style-type: none"> 3. Present the “Puppetry and Literature” worksheet Give each student a copy of the “Puppetry and Literature” worksheet. Clearly explain the activity. 4. Let students search for the information they need online and in the library. 5. Correct the students’ work. 6. Talk to students about the new things they have learned in the activity. What have they learned? Address student comments as a group.
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<p><u>Puppet Bibliography:</u></p> <ul style="list-style-type: none"> ➤ SPINI G (2001), <u>Marionnettes et poupées animées</u>, DeVecchi Paris, 95 pages. ➤ REYES Maria (2001), <u>Marionnettiste : introduction au monde merveilleux de la marionnette</u>, L’Harmattan, Paris, Montréal, 156 pages. ➤ PETIT Isabelle (1999), <u>Fabriquer des marionnettes</u>, Éditions S.A.E.P, Ingersheim, 95 pages. ➤ PETIT Geneviève (1995), <u>Faites des marionnettes</u>, Dessain and Tolra, Paris, 80 pages.
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