Civilisation Clicks! Explore cultural collections online.	Types of Puppets and Puppetry Basics **Teacher's Answer Sheet** The Art of Puppetry

Background:

What do Kermit, Dudley the Dragon, and Pinocchio have in common? Have you ever wondered how they come to life?

Kermit, Dudley the Dragon, and Pinocchio are three puppets that are operated differently. Kermit sits on a puppeteer's arm, and his own arms are moved using rods. Pinocchio is operated by a puppeteer from above, and strings are used to make him dance. To bring Dudley to life, a puppeteer puts on a costume.

Instructions:

There are many types of puppets, and there are many ways to manipulate and use each type. This activity allows students to learn more about puppets and identify the different types.

1. Cut out the images and names using scissors.
2. Match each name to an image according to the question asked.

A hint is provided for each match. You can use it to guide students to the right answer.

How do I work?

These images illustrate the different ways of manipulating puppets. Puppets are named for the way in which they are operated. Match each image to the right name.

Frontal Manipulation Puppet
(Hint: My puppeteer isn't hiding.)

String Puppet
(Hint: I'm suspended from…)

Hand Puppet
(Hint: You can wear me like a glove.)

Shadow Puppet
(Hint: You need a light source to see me.)

Rod Puppet
(Hint: My head is attached to a…)

How do I move?
By looking at how these puppets are built and how puppeteers use them, you'll be able to identify each type of puppet and match them to the right name.

Hand Puppet

String Puppet
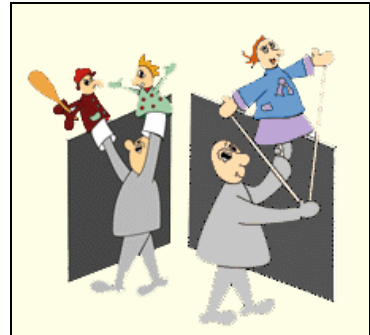
Rod Puppet

Shadow Puppet

Frontal Manipulation Puppet

Where am I used?

Each type of puppet is used in a specific setting. Look closely at each of these images and match each one to the right definition.

Puppet Booth or Screen

A puppet booth is a small theatre traditionally used for hand puppet shows. In larger acting areas, screens are used to hide the puppeteers operating hand or rod puppets.

Stage or Acting Area

An area where puppeteers stand in front of the audience and operate puppets.

Bridge or Catwalk

Elevated area that lets puppeteers remain offstage while operating *rod marionettes* or *string puppets*.

Screen

Screen against which a puppeteer slides generally flat puppets known as *shadow puppets*. The shapes of the puppets block the light from a source placed behind the puppets, creating a shadow on the other side (where the audience is seated).