

Civilization clicks! Explore cultural collections online.	Puppets Research Lesson Plan The Art of Puppetry
Conduct an Internet search on a theme related to puppets (puppets and TV, the role of puppets in different periods of history, etc.)	
<u>Pedagogical Intent:</u> Students learn to conduct in-depth research on a specific theme related to puppets and to write an effective and well-structured summary. This exercise may be combined with an oral presentation on a selected theme in French or English.	
<u>Level:</u> Grades 5-8; Quebec Elementary Cycle 3, Secondary Cycle 1	
<u>Subjects:</u> Arts: Art education	
<u>Themes:</u> Literary research, types of puppets, their roles in different cultures, traditions and society, the work of craftspeople, and plays written for puppet theatre.	
<u>Objectives and Competencies:</u> Use information and communication technology, process information, exhibit appropriate communication skills, describe, summarize, reason, demonstrate critical thinking, appreciate works of art, read and understand various texts	
<u>Duration:</u> 240 to 360 minutes	

<u>Web Resources</u> ➤ www.civilization.ca/clic	<u>Student Handouts</u> One copy per student: ➤ “Puppets Research” worksheet
<u>Optional Technical Equipment</u> ➤ Computer with Internet access for each pair of students	

Teacher Preparation

1. Visit the www.civilization.ca/clic website (The Art of Puppetry section) to get the necessary information about puppets. If necessary, conduct a more indepth Internet search.
2. If possible, try to find different kinds of puppets that the students can manipulate. (Hand puppets are easy to find in children’s games or at discount stores.)
3. Print out one copy of the “Puppets Research” worksheet for each student.

Procedure

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| <ol style="list-style-type: none">1. Start a conversation on puppets. Ask students whether they have ever seen a puppet show or manipulated puppets. If so, ask students about the types of puppets they have seen, what they looked like, how they moved, how they were presented, etc.2. Present the puppets you have. Show the students the puppets you found. Give each student a chance to manipulate them.3. Have the students explore the Civilization website on puppets. Let the students freely browse the various sections about puppets so they can learn more about the topic. | <ol style="list-style-type: none">4. Present the worksheet
Give each student a copy of the “Puppets Research” worksheet. Clearly explain the activity.5. Let students search for the information they need online and in the library.6. Correct the students’ work.7. Talk to the students about the new things they learned in the activity. What have they learned? Address student comments as a group. |
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Puppet Bibliography:

- SPINI G (2001), Marionnettes et poupées animées, DeVecchi Paris, 95 pages.
- REYES Maria (2001), Marionnettiste : introduction au monde merveilleux de la marionnette, L'Harmattan, Paris, Montréal, 156 pages.
- PETIT Isabelle (1999), Fabriquer des marionnettes, Éditions S.A.E.P, Ingersheim, 95 pages.
- PETIT Geneviève (1995), Faites des marionnettes, Dessain and Tolra, Paris, 80 pages.