

## PART TWO: MISCELLANEOUS ENTRIES

### CATALOGUE # 91

NOSE FLUTE (68-42)

HAWAII

Side-blown bamboo flute with cylindrical bore, circular blow-hole, and three circular finger-holes; a souvenir item.

COLLECTED: Honolulu, Hawaii, 1968

### CATALOGUE #s 92, 93 and 94

MURALI (62-11, 62-12, 62-13)

INDIA

A set of three *murali*; identical except for differences in size; souvenir items made of bamboo, six finger-holes in line with the blow-hole.

COLLECTED: Ottawa, Ontario, 1962

Donated by the High Commission of India

### CATALOGUE # 95

MURALI (75-957)

INDIA

Brown plastic side-blown flute with six finger-holes, cork missing.

COLLECTED: Edmonton, Alberta, 1975

### CATALOGUE # 96

CLAY FLUTE (73-984)

MEXICO

Side-blown flute with six finger-holes, made of orange-red clay and decorated with five modelled heads and feathered serpent of clay.

COLLECTED: Qualicum Beach, British Columbia, 1973

### CATALOGUE # 97

BONE FLUTE (73-985)

UNKNOWN

Side-blown flute made of bone, six finger-holes.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 98

WHISTLE (63-9)

CANADA

Referee-type whistle made of two bent pieces of tin.

COLLECTED: Iles-de-la-Madeleine, P.Q., 1963

CATALOGUE # 99

WHISTLE (69-404)

CANADA

Referee-type whistle made of tin with wooden ball for the trill.

COLLECTED: Toronto, Ontario, 1969

CATALOGUE # 100

FISHMONGER'S HORN (74-749)

CANADA

Tin horn with restricted windway, conical bore, without finger-holes.

COLLECTED: Barrie, Ontario, 1974

CATALOGUE # 101

WILLOW WHISTLE (69-404)

CANADA

Small duct flute carved from willow.

COLLECTED: Toronto, Ontario

CATALOGUE # 102

HAWAIIAN DUCT FLUTE (68-41)

HAWAII

Bamboo duct flute with seven finger-holes; souvenir item.

COLLECTED: Honolulu, Hawaii, 1968

CATALOGUE #s 103, 104, 105 and 106

SET OF FOUR ALGOZAS (62-14, 62-15, 62-16, and 62-17)

INDIA

A set of four duct flutes indistinguishable from each other except for differences in length and diameter; made of bamboo, six circular finger-holes; souvenir items.

COLLECTED: Ottawa, Ontario, 1962

Donated by the High Commission of India

## CATALOGUE # 107

POTTERY WHISTLE (73-848)

MEXICO

Clay duct flute with six finger-holes, decorated with eight clay bosses at the blowing end and a clay snake design. Two cracks have been repaired.

COLLECTED: Toronto, Ontario, 1973  
Donated by Mr. Shaddai Ogden

## CATALOGUE # 108

ENGLISH FLAGEOLET (73-987)

ENGLAND

19th century flageolet, boxwood stained black, fitted with ivory buttons, nine tone-holes (one furnished with brass key).

COLLECTED: Qualicum Beach, British Columbia, 1973

## CATALOGUE # 109

SHAWM (73-996)

UNKNOWN

Rosewood shawm with seven finger-holes and a thumb-hole between the first and second finger-hole, reed and staple are missing.

COLLECTED: Qualicum Beach, British Columbia, 1973

## CATALOGUE # 110

PIBGORN (73-1015)

CANADA

Plastic reproduction; plastic conical pipe with six finger-holes terminating with a cow's horn, double-reed enclosed with a blow-pipe.

COLLECTED: Qualicum Beach, British Columbia, 1973

## CATALOGUE # 111

PIBGORN (73-1064)

CANADA

Wood copy; wooden stock is painted black, six finger-holes plus a thumb-hole between the first and second finger-hole, bell is fashioned from a cow's horn, blow-pipe is metal, reed is missing.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 112

DOUBLE CLARINET (73-1014)

CANADA

Copy of a Balkan double clarinet; pipes are made of mahogany and covered with black leather, each pipe has four finger-holes.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 113

HUNTING HORN (73-1003)

WESTERN EUROPE

A short straight hunting horn made of copper and nickel plated brass.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 114

HUNTING HORN (73-1004)

ENGLAND

A short straight hunting horn made of copper and nickel plated brass by Baxter & Co., Cambridge.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 115

FANFARE TRUMPET (73-1006)

USA

Brass fanfare trumpet by R. Band Instrument Co., Rand Rapids, Michigan; bell inscribed with "Concertone Professional" and floral designs.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 116

FANFARE TRUMPET (73-1007)

ENGLAND

Late 19th century fanfare trumpet made by S. Arthur Chappel, 52 New Bond St., London.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 117

DUNG (73-1010)

CANADA

Reproduction of a Tibetan *dung*, very ornate natural trumpet of hammered silver and copper over a brass core, a non-telescoping model with detachable mouthpiece.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 118

HUNTING HORN (73-1009)

GERMANY (?)

Natural animal horn with silver and brass decoration; cord for wearing is fastened by brass snake ornaments to brass rings on the horn, fixed mouthpiece.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 119

OLIPHANT (73-1019)

CANADA

A copy of an *oliphant* (hunting horn); decorated with animal figures and floral designs, mouthpiece is silver.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 120

ROMAN BUCCINA (73-1020)

CANADA

A copy of a Roman *buccina*, made of brass, inside of bell painted red.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 121

WAR HORN (73-1021)

CANADA

A copy of a Celtic war horn, has some punched geometric designs near lower end.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 122

LUR (73-1024)

CANADA

A copy of a *lur*; a curved brass and copper instrument with a long brass chain, interior of bell is painted black.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 123

NATURAL HAND HORN (73-1008)

FRANCE

Natural hand horn made of three turns of brass; mouthpiece is missing; made by François Perinet, Rue Copernic 31, *circa* 1830; condition is poor.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 124

NATURAL HORN (73-1022)

CANADA

A copy of the kind of natural horn used in orchestras about 1740; four turns of brass, wide bell, mouthpiece is steel and silver.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 125

BUGLE (73-999)

WESTERN EUROPE

Brass bugle with two turns of brass and a silver plated mouthpiece, late 19th century item.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 126

BUGLE (73-1000)

ENGLAND

Brass bugle made by H. Keat & Sons, 105 Matthias Rd., London; late 19th century item; three turns of brass.

COLLECTED: Qualicum Beach, British Columbia, 1973

## CATALOGUE # 127

POST HORN (73-1001)

WESTERN EUROPE

Post horn made of four turns of brass, late 19th century.

COLLECTED: Qualicum Beach, British Columbia, 1973

## CATALOGUE # 128

POST HORN (73-1002)

WESTERN EUROPE

Circular post horn made of three turns of brass, "Fürst Pless" nameplate.

COLLECTED: Qualicum Beach, British Columbia, 1973

## CATALOGUE # 129

NATURAL TRUMPET (73-1005)

ENGLAND

Natural trumpet of brass, two banner rings, mouthpiece made by Boosey and Co., London.

COLLECTED: Qualicum Beach, British Columbia, 1973

## CATALOGUE # 130

STOPPED TRUMPET (73-1023)

CANADA

A copy of a stopped trumpet, made of brass, no mouthpiece.

COLLECTED: Qualicum Beach, British Columbia, 1973

## CATALOGUE # 131

SOPRANO TROMBONE (73-1011)

WESTERN EUROPE

Late 19th or early 20th century soprano trombone, anonymous, excellent condition.

COLLECTED: Qualicum Beach, British Columbia, 1973

## CATALOGUE # 132

DUNG (73-783)

TIBET (?)

A small two section *dung* with circular metal mouthpiece, telescoping model, conical body is incised in stylized scrollwork, flared-end decorated with three lotus motifs and edge beading.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 133

ZINK (73-1016)

CANADA

A copy, carved from wood with leather cover, six finger-holes plus one thumb-hole.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 134

SERPENT (73-1017)

CANADA

A copy of a serpent; carved from wood, covered with brass, fibre-glassed and vinyl painted; six finger-holes.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 135

MILITARY SERPENT (73-1018)

CANADA

A copy of a military serpent; constructed in three parts: mouth-piece with crook joint; hardwood tubes with three finger-holes each, and a bell.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 136

OPHECLEIDE (73-1012)

ENGLAND

"Pask Maker" *ophecleide* with 11 keys mounted on pivots with screws; mid-19th century specimen.

COLLECTED: Qualicum Beach, British Columbia, 1973