

APPENDIX

LIST OF CATALOGUE ENTRIES

CATALOGUE NUMBER	DESIGNATION	PAGE
1	<i>tung-hsiao</i>	3
2	<i>shakuhachi</i>	6
3	<i>shakuhachi</i>	6
4	<i>shakuhachi</i>	6
5	<i>tanso</i>	10
6	<i>yak</i>	10
7	<i>t'ongso</i>	11
8	<i>t'ongso</i>	11
9	<i>zubivka</i>	14
10	<i>zubivka</i>	14
11	<i>zubivka</i>	14
12	<i>zubivka</i>	14
13	<i>zubivka</i>	14
14	<i>zubivka</i>	14
15	<i>skudutis</i>	17
16	<i>panpipes</i>	19
17	<i>so</i>	22
18	<i>syrinx</i>	25
19	<i>ti-tzu</i>	28
20	<i>ti-tzu</i>	28
21	<i>ti-tzu</i>	28
22	<i>ti-tzu</i>	29
23	<i>ti-tzu</i>	29
24	<i>ti-tzu</i>	29
25	<i>ti-tzu</i>	29
26	<i>ryuteki</i>	34

CATALOGUE NUMBER	DESIGNATION	PAGE
27	<i>Chi</i>	36
28	<i>Sogum</i>	38
29	<i>Chunggum</i>	38
30	<i>Taegum</i>	39
31	<i>Chilitli</i>	41
32	Globular flute	44
33	Globular flute	44
34	<i>Hun</i>	46
35	<i>Sopilka</i>	48
36	<i>Sopilka</i>	48
37	<i>Sopilka</i>	48
38	<i>Sopilka</i>	48
39	<i>Sopilka</i>	48
40	Shepherd's pipe	52
41	Penny whistle	55
42	Tin whistle	55
43	<i>Txistu</i>	57
44	<i>Fujara</i>	60
45	English flageolet	63
46	English flageolet	63
47	<i>Dvoynice</i>	66
48	Double flageolet	68
49	Whistling water pot	71
50	Bird whistle	71
51	<i>Assobio</i>	71
52	Chain whistle	74
53	Cuckoo whistle	74
54	Horse whistle	77
55	Deer whistle	77
56	<i>Cocoloctli</i>	77
57	Ocarina	77

CATALOGUE NUMBER	DESIGNATION	PAGE
58	Ocarina	77
59	<i>Sheng</i>	81
60	<i>Sheng</i>	81
61	<i>Sheng</i>	81
62	Concertina	89
63	<i>Tangp'iri</i>	90
64	<i>Hyangp'iri</i>	90
65	<i>Sep'iri</i>	90
66	<i>Sojfer</i>	92
67	<i>T'aep'yongso</i>	94
68	<i>Shehnai</i>	97
69	<i>Shehnai</i>	97
70	<i>Shehnai</i>	97
71	<i>Sona</i>	101
72	<i>Sona</i>	101
73	<i>Sona</i>	101
74	<i>Sona</i>	101
75	<i>Sona</i>	101
76	<i>Bombarde</i>	104
77	<i>Bombarde</i>	104
78	Scottish Highland Bagpipe	106
79	Scottish Highland Bagpipe	106
80	<i>Birbyne</i>	111
81	<i>Birbyne</i>	111
82	<i>Siesienki</i>	115
83	<i>Koziol</i>	115
84	<i>Dudy</i>	115
85	<i>Shofar</i>	121
86	<i>Shofar</i>	121
87	<i>Shofar</i>	121

CATALOGUE NUMBER	DESIGNATION	PAGE
88	<i>Hora</i>	125
89	<i>Trembita</i>	127
90	<i>Nabal</i>	129
91	Nose flute	131
92	<i>Murali</i>	131
93	<i>Murali</i>	131
94	<i>Murali</i>	131
95	<i>Murali</i>	131
96	Clay flute	131
97	Bone flute	131
98	Whistle	132
99	Whistle	132
100	Fishmonger's horn	132
101	Willow whistle	132
102	Hawaiian duct flute	132
103	<i>Algoza</i>	132
104	<i>Algoza</i>	132
105	<i>Algoza</i>	132
106	<i>Algoza</i>	132
107	Pottery whistle	133
108	English flageolet	133
109	Shawm	133
110	Pibgorn	133
111	Pibgorn	133
112	Double clarinet	134
113	Hunting horn	134
114	Hunting horn	134
115	Fanfare trumpet	134
116	Fanfare trumpet	134
117	<i>Dung</i>	135

CATALOGUE NUMBER	DESIGNATION	PAGE
118	Hunting horn	135
119	<i>Oliphant</i>	135
120	Roman <i>Buccina</i>	135
121	War horn	135
122	<i>Lur</i>	136
123	Natural hand horn	136
124	Natural horn	136
125	Bugle	136
126	Bugle	136
127	Post horn	137
128	Post horn	137
129	Natural trumpet	137
130	Stopped trumpet	137
131	Soprano trombone	137
132	<i>Dung</i>	137
133	Zink	138
134	Serpent	138
135	Military serpent	138
136	<i>Ophecleide</i>	138

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INDEX I: AEROPHONE INDEX

- Algoza*, 132
Assobio, 71
- Birbyne*, 111
Bird whistle, 71
Bombarde, 104
Bone flute, 131
Bugle, 136
- Chain whistle, 74
Chi, 36
Chilitli, 41
Chunggum, 38
Clay flute, 131
Cocoloctli, 77
Concertina, 89
Cuckoo whistle, 74
- Deer whistle, 77
Double clarinet, 134
Double flageolet, 68
Dudy, 115
Dung, 135, 137
Dvoynice, 66
- English flageolet, 63
- Fanfare trumpet, 134
Fishmonger's horn, 132
Fujara, 60
- Globular flute, 44
- Hawaiian duct flute, 132
Hora, 125
Horse whistle, 77
Hun, 46
Hunting horn, 134, 135
Hyangp'iri, 90
- Koziol*, 115
- Lur*, 136
- Military serpent, 138
Murali, 131
- Nabal*, 129
Natural hand horn, 136
Natural horn, 136
Natural trumpet, 137
Nose flute, 131
- Ocarina, 77
Oliphant, 135
Ophecleide, 138
- Panpipes, 19
Penny whistle, 55
Pibgorn, 133
Post horn, 137
- Roman *buccina*, 135
Ryuteki, 34
- Scottish Highland bagpipes, 106
Sep'iri, 90
Serpent, 138
Shakuhachi, 6
Shawm, 133
Shehnai, 97
Sheng, 81
Shepherd's pipe, 52
Shofar, 121
Siesienki, 115
Skudutis, 17
So, 22
Sogum, 38
Sojfer, 92
Sona, 101
Sopilka, 48
Soprano trombone, 137
Stopped trumpet, 137
Syrinx, 25
- Taegum*, 39
t'aep'yongso, 94
tangp'iri, 90
tanso, 10
Tin whistle, 55
ti-tzu, 28, 29
t'ongso, 11
Trembita, 127

Tung-hsiao, 3

Txistu, 57

War horn, 135

Whistle, 132, 133

Whistling water pot, 71

Yak, 10

Zink, 138

Zubivka, 14

INDEX II
AEROPHONES BY COUNTRY, CULTURE OF AREA OF ORIGIN

COUNTRY	DESTINATION	PAGE
Canada	Syrinx	25
	Chain Whistle	74
	Whistles (2)	132
	Fishmonger's Horn	132
	Willow Whistle	133
	Pibgorns (2)	134
	Double Clarinet	135
	<i>Dung</i>	135
	Oliphant	135
	Roman Buccina	135
	War Horn	136
	<i>Lur</i>	136
	Natural Horn	137
	Stopped Trumpet	138
	Zink	138
	Serpent	138
Military Serpent	138	
China	<i>Tung-hsiao</i>	3
	<i>Ti-tzus</i> (4)	28
	<i>Shengs</i> (3)	81
	<i>Sonas</i> (5)	101
Colombia	Panpipes	19
Czechoslovakia	<i>Fujara</i>	60

Ecuador	<i>Chilitli</i>	41
France	Ocarina	77
	<i>Bombardes</i> (2)	104
	Natural Hand Horn	136
Germany	Hunting Horn	136
Great Britain	Penny Whistle	55
	Tin Whistle	55
	English Flageolets (3)	63, 137
	Double Flageolet	68
	Cuckoo Whistle	74
	Concertina	89
	Hunting Horn	134
	Fanfare Trumpet	134
	Bugle	136
	Natural Trumpet	137
	<i>Ophecleide</i>	138
	Bird Whistle	71
Hawaii	Nose Flute	131
	Duct Flute	132
Hungary	Shepherd's Pipe	52
	Whistling Water Pot	71
India	<i>Shehnais</i> (2)	97
	<i>Muralis</i> (4)	131
	<i>Algozas</i> (4)	132

Japan	<i>Shakuhachis</i> (3)	6
	<i>Ryuteki</i>	34
	<i>Hora</i>	125
Korea	<i>Tanso</i>	10
	<i>Yak</i>	10
	<i>T'ongsos</i> (2)	11
	<i>So</i>	22
	<i>Chi</i>	36
	<i>Sogum</i>	38
	<i>Chunggum</i>	38
	<i>Taegum</i>	39
	<i>Hun</i>	46
	<i>Tangp'iri</i>	90
	<i>Hyangp'iri</i>	90
	<i>Sep'iri</i>	90
	<i>T'aep'yongso</i>	94
<i>Nabal</i>	129	
Lithuania	<i>Skudutis</i>	17
	<i>Birbynes</i> (2)	111
Mexico	<i>Cocoloctli</i>	77
	Clay Flute	131
	Pottery Whistle	133
Middle East	<i>Shofars</i> (2)	121
Peru	Globular Flutes (2)	44

Poland	<i>Sojfer</i>	92
	<i>Siesienki</i>	115
	<i>Koziol</i>	115
	<i>Dudy</i>	115
Portugal	<i>Assobio</i>	71
Scotland	<i>Bagpipes (2)</i>	105
Spain	<i>Txistu</i>	57
Sri Lanka	<i>Shehnai</i>	97
Tibet	<i>Dung</i>	137
Ukraine	<i>Zubivkas (6)</i>	14
	<i>Sopilkas (5)</i>	48
	<i>Horse Whistle</i>	77
	<i>Deer Whistle</i>	77
	<i>Trembita</i>	127
USA	<i>Fanfare Trumpet</i>	134
USSR	<i>Shofar</i>	121
Western Europe	<i>Ocarina</i>	77
	<i>Hunting Horn</i>	134
	<i>Bugle</i>	136
	<i>Post Horns(2)</i>	137
	<i>Soprano Trombone</i>	137
Yugoslavia	<i>Dvoynice</i>	66
Unknown	<i>Bone Flute</i>	131
	<i>Shawm</i>	133

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This study links two Chinese communities with the wider society, and describes the lessening of community solidarity in the face of access to the non-Chinese opportunity structure.

1977

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1978

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1979

- No. 26 "Many Voices: A Study of Folklore Activities in Canada and Their Role in Canadian Culture" by Carole Henderson Carpenter. 480 p., 57 photographs.

A critical survey of the history of folklore studies in Canada, an overview of folklore materials, and a discussion of cultural considerations which have affected attitudes towards folklore and its study.

- No. 27 "Swiss-German and Dutch-German Mennonite Traditional Art in the Waterloo Region, Ontario" by Nancy-Lou Gellermann Patterson. 216 p., 129 photographs.

The ethnic variation in the styles of folk art of two Mennonite groups are compared. Traditional arts discussed include Fraktur, needlework, wood-working and cooking.

- No. 28 "Skill and Status: Traditional Expertise Within A Rural Canadian Family" by Laurel Doucette. 177 p., 18 photographs.

A study of a ten-member rural sibling group, characterized by a high degree of specialization in traditional skills, which determines the factors regulating the achievement of status in a family setting.

- No. 29 "Textile Traditions of Eastern Newfoundland" by Gerald L. Pocius, 89 p., 40 photographs.

Newfoundland textile traditions have changed with the modernization of the economy, but enough craftspeople remember the old days to give a picture, not only of what they made and how they made it, but also of the social and aesthetic values they attached to their work.

- No. 30 "Lunenburg County Folklore and Oral History: Project '77" edited by Laurie Lacey, 142 p., 46 photographs.

Based upon a field collection of traditional folklore materials by a group of high school and university students in Lunenburg County, the editor presents selected examples of work patterns, folk beliefs and songs. Foreword by Dr. Helen Creighton.

1980

- No. 31 "Békévar: Working Papers on A Canadian Prairie Community" edited by Robert Blumstock. 314 p.

The multidisciplinary essays in this study document various ethnographic trends in the Hungarian-Canadian community of Kipling, Saskatchewan. Research team members from Canada, Hungary and the United States assembled in Kipling during the summers of 1974 and 1975, and their preliminary results are presented.

- No. 32 "Folk Music in a Newfoundland Outport" by Gordon S.A. Cox. 220 p.

Based upon fieldwork in Green's Harbour and Trinity Bay, this thesis is a study of various indigenous musical styles and demonstrates the relationship between a community's values, social institutions and music.

- No. 33 "Folk Music in Canada's Oldest Polish Community/La musique traditionnelle de la plus ancienne communauté polonaise du Canada" by/par John Michael Glofcheskie. 89 p.

A field collection of the repertoire of song and dance music of the Polish-Canadians of Renfrew County, Ontario, and a discussion of its function in their daily lives.

Echantillon du répertoire musical des Canadiens polonais du comté de Renfrew, Ontario, et amorce d'une discussion sur sa fonction au sein de la communauté.

- No. 34 "Cultural Retention and Demographic Change: Studies of the Hebridean Scots in the Eastern Townships of Quebec" edited by Laurel Doucette. 170 p., 11 photographs, 5 tables, 3 maps.

Three essays discuss the history, folkways and mechanisms of social change among the descendants of nineteenth century immigrants from the Outer Hebridean Isles of Harris and Lewis now living in the Eastern Townships of Quebec.

1981

- No. 35 "Folk Fiddling in Canada: A Sampling" by Roy W. Gibbons. 121 p., 54 musical transcriptions, 6 analytical figures.

A compilation of 32 fiddle tunes and a comparative analysis of "La grande gigue simple" and "Red River Jig".

- No. 36 "So We Can Remember: Showing Family Photographs" by Pauline Greenhill. 134 p., 71 photographs.

A study of the interconnections between family photograph albums and family narratives which provides concrete examples together with considerations on family traditions within contemporary folklore research.

- No. 37 "The Bible and the Plough: The Lives of a Hutterite Minister and a Mennonite Farmer" by Rolf Wilh. Brednich. 140 p., 9 photographs, 1 figure.

This report presents the life histories of a Hutterite Minister and a Mennonite Farmer in the original Low German and in English. Introductory materials relate the narratives to the culture of each informant.

- No. 38 "Wilderness and Storytelling" by Lindsay Staples. 198 p., 2 maps.

Autobiographical stories of an 88 year old resident of Lake Superior's north shore are presented in this report, giving a view of his personal relationship to the wilderness. A critical view is also taken of previous approaches to life history materials, and new directions suggested.

- No. 39 "Les croix de chemin: au-delà de signe" par Paul Carpentier. xxiv - 484 p., 4 cartes, 55 tableaux, 163 planches, 8 photographies. Préface de Pierre Crépeau.

Etude comportant un inventaire quasi complet des croix de chemin du Québec et une analyse des motifs de leur érection, du symbolisme de leur ornementation et des rites qu'on y célébrait. La croix de chemin est présentée comme un témoin de la tradition religieuse du peuple québécois.

- No. 40 "La musique traditionnelle pour violon: Jean Carignan" par Carmelle Bégin. viii - 146 p., transcriptions musicales.

Présentation de Jean Carignan et de 100 pièces de son répertoire de musique traditionnelle pour violon avec toutes leurs variations telles qu'enregistrées par l'auteur en 1976. Ce travail met en lumière l'apport personnel du musicien dans l'interprétation du répertoire traditionnel.

- No. 41 "Boat Building in Winterton, Trinity Bay, Newfoundland" by David A. Taylor. 270 p., 125 figures (photographs, drawings, tables, maps).

Based on fieldwork conducted in 1978 and 1979, this study deals with the living tradition of building inshore fishing boats. It attempts to describe the dynamics and functions of boat building within the context of the community's social, economic and natural environment.

- No. 42 "As It Comes: Folk Fiddling in Prince George, British Columbia" by Roy W. Gibbons. 43 p., 3 plates.

An annotated tunebook of 14 folk fiddling melodies from Prince George, British Columbia.

- No. 43 "The CCFCS Collection of Musical Instruments: Volume One, Aerophones" by Roy W. Gibbons. 161 p., 61 plates, 103 figures.

This catalogue is a detailed listing of the aerophones in the CCFCS collection of musical instruments. The 136 entries represent a diverse sampling of folk instruments from a wide range of world cultures.

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