

MISCELLANEOUS ENTRIES

CATALOGUE # 87

PO (73-1030)

CHINA

A thin, broad-rimmed cymbal with a central boss; Chinese characters are painted on the surface with black lacquer; condition is poor.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 88

PO (75-873)

CHINA

A thin, broad-rimmed cymbal with a central boss; Chinese characters are painted on the surface with red lacquer; condition is poor.

COLLECTED: Toronto, Ontario, 1975

CATALOGUE # 89

PO (75-874)

CHINA

A thin, broad-rimmed cymbal with a central boss; Chinese characters are painted on its surface with black lacquer; condition is poor.

COLLECTED: Toronto, Ontario, 1975

CATALOGUE # 90

PO (75-939)

CHINA

A pair of narrow-rimmed cymbals with large bowl-like bosses; both cymbals have Chinese characters painted on the surface with red lacquer; condition is poor.

COLLECTED: Toronto, Ontario, 1975

86 *Miscellaneous Entries*

CATALOGUE # 91

PO (75-940)

CHINA

A thin broad-rimmed cymbal with a central boss; Chinese characters are painted on the surface in red lacquer; condition is poor.

COLLECTED: Toronto, Ontario, 1975

CATALOGUE # 92

PO (75-943)

CHINA

A thin broad-rimmed cymbal with a central boss; Chinese characters are painted on the surface with red lacquer; condition is poor.

COLLECTED: Edmonton, Alberta, 1975

CATALOGUE # 93

PO (75-944)

CHINA

A thin broad-rimmed cymbal with a central boss; made in Hankow, China by Gao Hong Tai Gong Works; Chinese characters are painted on the surface with red lacquer; condition is poor.

COLLECTED: Edmonton, Alberta, 1975

CATALOGUE # 94

PO (75-945)

CHINA

A thin broad-rimmed cymbal with a central boss; Chinese characters are painted on the surface with black lacquer; condition is poor.

COLLECTED: Edmonton, Alberta, 1975

CATALOGUE # 95

PO (75-946)

CHINA

A thin broad-rimmed cymbal with a central boss; Chinese characters are painted on the surface with black lacquer; condition is poor.

COLLECTED: Edmonton, Alberta, 1975

CATALOGUE # 96

PO (76-328)

CHINA

A pair of thin, broad-rimmed cymbals with central bosses; Chinese characters are painted on the surface of each cymbal with red lacquer; both cymbals are in poor condition.

COLLECTED: Edmonton, Alberta, 1975

CATALOGUE # 97

STEEL RANCH TRIANGLE (74-523)

CANADA

A large steel triangle once used to signal cowhands to dinner.

COLLECTED: Calgary, Alberta, 1974

CATALOGUE # 98

TUNED DISCS (73-1031)

WESTERN EUROPEAN

A set of eight bronze discs suspended from a stand; the discs are tuned to give a G major scale; some are stamped with "M & S Patent 1967"; stand is made of steel and is painted black; beater is a hardwood stick with a rubber head.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 99

TEPONAZTLI (73-1026)

CANADA

A reproduction of a slit drum; a rectangular wood shell with a large H-shaped slit carved in the ventral face; lateral faces are carved with Incan motifs.

COLLECTED: Qualicum Beach, British Columbia, 1973

88 *Miscellaneous Entries*

CATALOGUE # 100

TEMPLE BLOCKS (73-1037)

SOUTHEAST ASIA

A set of five slit drums fashioned after the Chinese *mǐ yu*; wood blocks are lacquered red and black with some gold designs; blocks are secured to a stand.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 101

GONG AND STAND (73-1028)

SOUTHEAST ASIA

A large deep-dished gong of bronze with a central boss decorated with floral designs; stand is a modern make made of steel and is painted black; condition is fair.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 102

LO AND STAND (73-1029)

CHINA

A large, shallow-dished gong suspended from a stand by brass chains; the stand and parts of the gong are painted black; condition is fair.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 103

LO (75-964)

CHINA

A broad circular brass disc with a shallow rim; the beater is a hardwood stick with a felt sphere at one end; condition is poor.

COLLECTED: Edmonton, Alberta, 1975

CATALOGUE # 104

DRIL-BU (73-781)

TIBETAN

A brass reproduction of a Tibetan temple bell; floral designs on the surface appear to be artificially aged through the use of a high-speed buffer.

COLLECTED: Toronto, Ontario, 1973

CATALOGUE # 105

COW BELL (Temp. # 60)

UNKNOWN

A rusted clapper bell.

COLLECTED: n.p., n.d.

CATALOGUE # 106

COW BELL (Temp. # 61)

UNKNOWN

A rusted clapper bell.

COLLECTED: n.p., n.d.

CATALOGUE # 107

COW BELL (72-993)

CANADA

A clapper bell made from brass; painted green; iron clapper.

COLLECTED: Shawinigan, Cté. St. Maurice, Québec, 1972

CATALOGUE # 108

COW BELL (74-417)

CANADA

Clapper bell; condition is poor.

COLLECTED: Sydney, Nova Scotia

CATALOGUE # 109

COW BELL (75-522)

CANADA

A clapper bell with a strap of thong.

COLLECTED: Naramata, British Columbia, 1975

CATALOGUE # 110

SLEIGH BELLS (73-1043)

UNKNOWN

Four pellet bells attached to a harness strap; condition is fair.

COLLECTED: Qualicum Beach, British Columbia, 1973
Donated by Mr. Ted Eames

CATALOGUE # 111

SLEIGH BELLS (73-1043)

UNKNOWN

Four pellet bells attached to a harness strap.

COLLECTED: Qualicum Beach, British Columbia, 1973
Donated by Mr. Ted Eames

CATALOGUE # 112

CEREMONIAL RATTLE (73-1037)

CANADA

A reproduction of a shaman's ceremonial rattle; carved and painted in accordance with traditional Haida Indian designs; fashioned after a raven.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 113

KU (75-967)

CHINA

A large hoop drum with a single membrane nailed to body; lower end is open; the body is black; membrane is decorated with Chinese characters in orange paint and flowers in green, white and orange paint; condition is fair.

COLLECTED: Edmonton, Alberta, 1975

CATALOGUE # 114

HAND DRUM (73-1034)

CANADA

An octagonal frame drum with a softwood frame; skin is stretched around the frame and secured to the inside of the frame with nails; frame is braced with wire in a cross; wire bracing is padded with electric tape.

COLLECTED: Qualicum Beach, British Columbia, 1973

CATALOGUE # 115

TAMBOURINE (73-837)

EGYPT

A tambourine with five jingle plates; membrane is missing; the frame is in good condition.

COLLECTED: Toronto, Ontario, 1973
Donated by Mr. Shaddai Ogden

CATALOGUE # 116

TAIKO (68-73)

JAPAN

A set of three clapper drums; each drum is a toy; membrane made of paper; small wood frame for a body with a wooden handle.

COLLECTED: Toronto, Ontario, 1968