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- No. 2 "Le monde fantastique de la Beauce québécoise" par Jean-Claude Dupont. 116 p., 32 photographies, bibliographie. \$2.95
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- No. 3 "Why Faith Healing?" by Michael Owen Jones. 52 p., 14 photographs. \$1.95

Occupational choice is the subject of the first section of this work. The remaining parts deal with the reasons patients avail themselves of the services of a faith healer, as well as the motivations for becoming a faith healer.

1973

- No. 4 "Folk Narrative Among Ukrainian-Canadians in Western Canada" by Robert B. Klymasz. 133 p., 17 photographs, bibliography. \$3.95

This paper presents a survey of the Ukrainian-Canadian folk narrative corpus as recorded in Western Canada in the 1960's. The four introductory chapters discuss the various changes illustrated by the collected field materials. A total of seventy-four selected folk narratives and other samples of oral traditions appear in the appendices.

- No. 5 "Artifacts from the CCFCS Collections: Sampling No. 1" by Philip V.R. Tilney. 61 p., 60 photographs. \$1.25.

This sampling of artifacts from the collections of the Canadian Centre for Folk Culture Studies represents twenty-three societies. Not exhaustive, it is a combination of photographs and general remarks to illustrate which types of artifacts have particular relevance to the contemporary Canadian folk-culture complex.

- No. 6 "Canadian Centre for Folk Culture Studies: Annual Review 1972" edited by Carmen Roy. 21 p. OUT OF PRINT

- No. 7 "Présentation du Centre canadien d'études sur la culture traditionnelle/An Introduction to the Canadian Centre for Folk Culture Studies" edited by Carmen Roy. 88 p. OUT OF PRINT

- No. 8 "Norwegian Settlers in Alberta" by Jan Harold Brunvand. 71 p., 31 photographs. \$1.95

A preliminary study of the ethnocultural traditions of Norwegian settlers in the Camrose area, Alberta.

- No. 9 "Canadian Centre for Folk Culture Studies: Annual Review 1973" edited by Carmen Roy. 44 p. OUT OF PRINT

- No. 10 "The Korean-Canadian Folk Song: An Ethno-musicological Study" by Bang-Song Song. 225 p., 40 photographs, 17 tables, 30 musical transcriptions. \$3.95

The study describes and documents the musical behaviour and heritage of the Koreans in Korea and in metropolitan Toronto. Korean-Canadian folksongs and instrumental pieces are discussed and analyzed in detail.

- No. 11 "Danish Settlements on the Canadian Prairies: Folk Traditions, Immigrant Experiences, and Local History" by Frank M. Paulsen. 114 p., 1 map. \$2.95

Fieldwork carried out during the summer of 1972 in the towns of Dickson, Dalum, Standard and Markerville, Alberta; Redvers, Saskatchewan; and Ostenfield, Manitoba revealed that viable Danish-Canadian oral tradition exists primarily in terms of local history and personal narrative.

1975

- No. 12 "Canadian Centre for Folk Culture Studies: Annual Review 1974" edited by G.W. MacLennan. 62 p., 10 photographs, 2 maps, 3 figures. OUT OF PRINT

- No. 13 "People in the Tobacco Belt: Four Lives" by Linda Dégh. 298 p., 10 photographs. \$4.95

During the summer of 1972 the life histories of four Hungarian immigrants to Canada were recorded on tape in and around Delhi in southwestern Ontario, a major tobacco farming district.

1976

- No. 14 "The Swedish Community at Eriksdale Manitoba" by G.J. Houser. 109 p., 11 photographs. \$3.95

A study of Swedish ethno-cultural traditions in the Eriksdale area of Manitoba.

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Les dossiers suivants sont distribués gratuitement par le Chef du Centre canadien d'études sur la culture traditionnelle au Musée national de l'Homme.

- No. 15 "Black Pentecostal Music in Windsor" by P. McIntyre. 120 p., 2 photographs, 1 graph.

This ethnomusicological study focuses on the musical behaviour and dance observed in the summer of 1973 among members of the Windsor, Ontario Afro-Canadian community during religious services at Mt. Zion Church. The history of the group as well as details of musical ritual are analyzed in depth.

- No. 16 "Le fournil: un rite saisonnier" par Lise Boily-Blanchette. 55 p., 16 planches, bibliographie, 2 figures.

Recherche préliminaire sur le rôle de la cuisine d'été de la vie agricole chez les Canadiens français.

- No. 17 "Sacro o Profano? A Consideration of Four Italian-Canadian Religious Festivals" by Bruce S. Giuliano. 60 p., 18 photographs.

A study of the traditional origins of four religious festivals among Italian-Canadians in Toronto.

- No. 18 "The Greeks of Vancouver: A Study in the Preservation of Ethnicity" by G. James Patterson. 169 p., 46 photographs.

A study of ethnicity among the 6,000 Greeks in the Kitsilano area of Vancouver stemming from fieldwork carried out during the summer of 1975.

- No. 19 "Structural Changes of Two Chinese Communities in Alberta, Canada" by Ban Seng Hoe. 400 p., 30 tables, 5 figures, 36 photographs. OUT OF PRINT

This study links two Chinese communities with the wider society, and describes the lessening of community solidarity in the face of access to the non-Chinese opportunity structure.

#### 1977

- No. 20 "Traditional Doukhor Folkways" by Koozma J. Tarasoff. 391 p., 71 photographs. OUT OF PRINT

This study of the folkways of the Canadian Doukhobors selects important cultural values and examines them for persistence and change.

- No. 21 "The Kalderas in Eastern Canada" by Matt T. Salo and Sheila M.G. Salo. 278 p., 12 photographs. OUT OF PRINT.

The interethnic relations, social organization and economic pursuits of the Kalderas Rom Gypsies of eastern Canada are studied from the time they immigrated at the turn of the century to the present. The report concludes that within the bounds of their basic norms, the Rom are highly flexible in adapting to a variety of socio-economic conditions.

- No. 22 "Mennonite Folklife and Folklore" by Rolf Wilh. Brednich. 116 p., 37 photographs.

An introduction to the Mennonite settlements in the Saskatchewan Valley which deals with the history, ethnic identity, material culture and oral traditions of the people.

- No. 23 "The Romanians of Saskatchewan: Four Generations of Adaptation" by G. James Patterson. 96 p., 44 photographs.

An examination of the adaptation of Romanian immigrant culture in Saskatchewan to a new setting, including a discussion of rural-urban migration and the emergence of the fourth generation.

- No. 24 "The Finnish Sauna in Manitoba" by Charles M. Sutyla. 123 p., 85 photographs, 10 figures.

Sutyla concludes that the sauna is a constantly evolving culture form which serves as a reliable indicator of Finnish cultural change.

1978

- No. 25 "Voyage au pays des merveilles; quatre autobiographies d'immigrants" par Pierre Crépeau. xx - 168 p., 3 tableaux.

Présentation de quatre histoires de vie d'immigrants d'origine latine vivant à Montréal dont le contenu se structure en un rite de passage.

1979

- No. 26 "Many Voices: A Study of Folklore Activities in Canada and Their Role in Canadian Culture" by Carole Henderson Carpenter. 480 p., 57 photographs.

A critical survey of the history of folklore studies in Canada, an overview of folklore materials, and a discussion of cultural considerations which have affected attitudes towards folklore and its study.



- No. 27 "Swiss-German and Dutch-German Mennonite Traditional Art in the Waterloo Region, Ontario" by Nancy-Lou Gellermann Patterson. 216 p., 129 photographs.

The ethnic variation in the styles of folk art of two Mennonite groups are compared. Traditional arts discussed include Fraktur, needlework, wood-working and cooking.

- No. 28 "Skill and Status: Traditional Expertise Within A Rural Canadian Family" by Laurel Doucette. 177 p., 18 photographs.

A study of a ten-member rural sibling group, characterized by a high degree of specialization in traditional skills, which determines the factors regulating the achievement of status in a family setting.

- No. 29 "Textile Traditions of Eastern Newfoundland" by Gerald L. Pocius, 89 p., 40 photographs.

Newfoundland textile traditions have changed with the modernization of the economy, but enough craftspeople remember the old days to give a picture, not only of what they made and how they made it, but also of the social and aesthetic values they attached to their work.

- No. 30 "Lunenburg County Folklore and Oral History: Project '77" edited by Laurie Lacey, 142 p., 46 photographs.

Based upon a field collection of traditional folklore materials by a group of high school and university students in Lunenburg County, the editor presents selected examples of work patterns, folk beliefs and songs. Foreword by Dr. Helen Creighton.

1980

- No. 31 "Békévar: Working Papers on A Canadian Prairie Community" edited by Robert Blumstock. 314 p.

The multidisciplinary essays in this study document various ethnographic trends in the Hungarian-Canadian community of Kipling, Saskatchewan. Research team members from Canada, Hungary and the United States assembled in Kipling during the summers of 1974 and 1975, and their preliminary results are presented.

- No. 32 "Folk Music in a Newfoundland Outport" by Gordon S.A. Cox. 220 p.

Based upon fieldwork in Green's Harbour and Trinity Bay, this thesis is a study of various indigenous musical styles and demonstrates the relationship between a community's values, social institutions and music.

- No. 33 "Folk Music in Canada's Oldest Polish Community/La musique traditionnelle de la plus ancienne communauté polonaise du Canada" by/par John Michael Glofcheskie. 89 p.

A field collection of the repertoire of song and dance music of the Polish-Canadians of Renfrew County, Ontario, and a discussion of its function in their daily lives.

Echantillon du répertoire musical des Canadiens polonais du comté de Renfrew, Ontario, et amorce d'une discussion sur sa fonction au sein de la communauté.

- No. 34 "Cultural Retention and Demographic Change: Studies of the Hebridean Scots in the Eastern Townships of Quebec" edited by Laurel Doucette. 170 p., 11 photographs, 5 tables, 3 maps.

Three essays discuss the history, folkways and mechanisms of social change among the descendants of nineteenth century immigrants from the Outer Hebridean Isles of Harris and Lewis now living in the Eastern Townships of Quebec.

1981

- No. 35 "Folk Fiddling in Canada: A Sampling" by Roy W. Gibbons. 121 p., 54 musical transcriptions, 6 analytical figures.

A compilation of 32 fiddle tunes and a comparative analysis of "La grande gigue simple" and "Red River Jig".

- No. 36 "So We Can Remember: Showing Family Photographs" by Pauline Greenhill. 134 p., 71 photographs.

A study of the interconnections between family photograph albums and family narratives which provides concrete examples together with considerations on family traditions within contemporary folklore research.

- No. 37 "The Bible and the Plough: The Lives of a Hutterite Minister and a Mennonite Farmer" by Rolf Wilh. Brednich. 140 p., 9 photographs, 1 figure.

This report presents the life histories of a Hutterite Minister and a Mennonite Farmer in the original Low German and in English. Introductory materials relate the narratives to the culture of each informant.

- No. 38 "Wilderness and Storytelling" by Lindsay Staples. 198 p., 2 maps.

Autobiographical stories of an 88 year old resident of Lake Superior's north shore are presented in this report, giving a view of his personal relationship to the wilderness. A critical view is also taken of previous approaches to life history materials, and new directions suggested.

- No. 39 "Les croix de chemin: au-delà du signe" par Paul Carpentier. xxiv - 484 p., 4 cartes, 55 tableaux, 163 planches, 8 photographies. Préface de Pierre Crépeau.

Etude comportant un inventaire quasi complet des croix de chemin du Québec et une analyse des motifs de leur érection, du symbolisme de leur ornementation et des rites qu'on y célébrait. La croix de chemin est présentée comme un témoin de la tradition religieuse du peuple québécois.

- No. 40 "La musique traditionnelle pour violon: Jean Carignan" par Carmelle Bégin. viii - 146 p., transcriptions musicales.

Présentation de Jean Carignan et de 100 pièces de son répertoire de musique traditionnelle pour violon avec toutes leurs variations telles qu'enregistrées par l'auteur en 1976. Ce travail met en lumière l'apport personnel du musicien dans l'interprétation du répertoire traditionnel.

- No. 41 "Boat Building in Winterton, Trinity Bay, Newfoundland" by David A. Taylor. 270 p., 125 figures (photographs, drawings, tables, maps). Preface by Jean-François Blanchette.

Based on fieldwork conducted in 1978 and 1979, this study deals with the living tradition of building inshore fishing boats. It attempts to describe the dynamics and functions of boat building within the context of the community's social, economic and natural environment.

- No. 42 "As It Comes: Folk Fiddling in Prince George, British Columbia" by Roy W. Gibbons. 43 p., 3 plates.

As annotated tunebook of 14 folk fiddling melodies from Prince George, British Columbia.

- No. 43 "The CCFCS Collection of Musical Instruments: Volume I, Aerophones" by Roy W. Gibbons. 161 p., 61 plates, 103 figures.

This catalogue is a detailed listing of the aerophones in the CCFCS collection of musical instruments. The 136 entries represent a diverse sampling of folk musical instruments from a wide range of world cultures.

- No. 44 "The CCFCS Collection of Musical Instruments: Volume II, Idiophones and Membranophones" by Roy W. Gibbons. 121 p., 51 plates, 85 figures.

This catalogue is a detailed listing of the idiophones and membranophones in the CCFCS collection of musical instruments. The 116 entries represent a diverse sampling of folk musical instruments from a wide range of world cultures.

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