

Civilization clicks! Explore cultural collections online.	Discovering Puppets Lesson Plan The Art of Puppetry
<u>Pedagogical Intent:</u> Students take part in different activities to learn about the various families of puppets: by exploring the Civilization website, by manipulating certain puppets that the teacher provides, and by completing the “Discovering Puppets” worksheet.	
<u>Level:</u> Kindergarten-Grade 4; Quebec Cycle 1-2	
<u>Subjects:</u> Social world	
<u>Themes:</u> The different families of puppets: string puppets, rod marionettes, hand puppets, rod puppets	
<u>Objectives and Competencies:</u> To read about puppets, process information, use information and communication technology tools	
<u>Duration:</u> 90 to 120 minutes	

<u>Web Resources</u> www.civilization.ca/clic	<u>Student Handouts</u> One copy per student: <ul style="list-style-type: none"> ➤ “Discovering Puppets” worksheet
<u>Optional Technical Equipment</u> <ul style="list-style-type: none"> ➤ Computer with Internet access for each pair of students 	

Teacher Preparation

1. Visit the www.civilization.ca/clic website (The Art of Puppetry) to make sure you know the difference between the various puppet families.
2. If possible, try to find different kinds of puppets that the students can manipulate. (Hand puppets are easy to find in children's games or at discount stores.)
3. Print out one copy of the "Discovering Puppets" worksheet for each student.



Procedure

1. **Start a conversation on puppets.** Ask students whether they have ever seen a puppet show. If so, ask students about the types of puppets they have seen, what they looked like, how they moved, what the show was about, etc. Ask them if they have ever played with puppets. How did they make the puppets move? Did they have to hide so that people could see only the puppet?
2. **Present the puppets you have.** Show students the puppets you found and explain how to manipulate them. Give each student a chance to manipulate them so they understand how the puppets move.
3. **Have the students explore the Civilization website on puppets.** Let the students freely browse the various sections about puppets so they can learn more about the topic.
4. **Present the worksheet** Give each student a copy of the "Discovering Puppets" worksheet. Explain the exercise: students must cut out all the items within the dotted lines on the second page and glue them in the right place on the table on the first page. *If you have computers with Internet access, let the students search online for the information they need.*
5. **Review their answers.** Use the teacher's answer sheet to correct students' work as a group.
6. **Talk to students about the new things they learned in the activity.** Were they familiar with all of the types of puppets? Did they know how each type of puppet is operated differently?

Supplemental Activities

Art: Students could be asked to choose a type of puppet (string puppet, hand puppet, rod puppet, or rod marionette) and try to make their own with materials provided by the teacher. Students could then show the class their puppets.

English: Students could be asked to work together to write a play for a puppet show. They could then stage and present the play to the class, either with puppets they have created or puppets provided by the teacher.

Puppet Bibliography:

- SPINI G (2001), Marionnettes et poupées animées, DeVecchi Paris, 95 pages.
- REYES Maria (2001), Marionnettiste : introduction au monde merveilleux de la marionnette, L'Harmattan, Paris, Montréal, 156 pages.
- PETIT Isabelle (1999), Fabriquer des marionnettes, Éditions S.A.E.P, Ingersheim, 95 pages.
- PETIT Geneviève (1995), Faites des marionnettes, Dessain and Tolra, Paris, 80 pages.