

Civilization Clicks! Explore cultural collections online.	Types of puppets and puppetry basics Lesson Plan The Art of Puppetry
Match types of puppets (string puppets, rod puppets, etc.) to images and to types of puppet shows (behind screens, in a theatre, etc). Cut out puppets and their names and match them.	
<p><u>Pedagogical Intent:</u> Students will discover puppets and learn to manipulate them using the techniques demonstrated. In addition to the matching activity in the worksheet, students will be asked to manipulate real puppets provided in class by the teacher.</p>	
<p><u>Level:</u> Grade 2-Grade 4; Quebec Elementary Cycle 2</p>	
<p><u>Subjects:</u> Arts: arts education</p>	
<p><u>Themes:</u> How to manipulate puppets, how they move, and the contexts in which they are used. Puppet theatre.</p>	
<p><u>Objectives and Competencies:</u> Develop effective work habits, use critical judgement, use information, examine, compare, and appreciate works of art.</p>	
<p><u>Duration:</u> 60 minutes</p>	

<p><u>Web Resources</u></p> <ul style="list-style-type: none"> ➤ www.civilization.ca/clic 	<p><u>Student Handouts</u></p> <p>One copy per student:</p> <ul style="list-style-type: none"> ➤ “Types of Puppets and Puppetry Basics” worksheet
<p><u>Optional Technical Equipment</u></p> <ul style="list-style-type: none"> ➤ Computer with Internet access for each pair of students 	

Teacher Preparation

1. Visit www.civilization.ca/clic (The Art of Puppetry) to make sure you know the difference between the various puppet families.
2. If possible, try to find different types of puppets to represent the characters mentioned in the worksheet and give students the opportunity to manipulate them. (Hand puppets are easy to find in children's games or at discount stores.)
3. Print out one copy of the "Types of Puppets and Puppetry Basics" worksheet for each student.

Procedure

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| <ol style="list-style-type: none">1. Start a conversation on puppets. Ask students if they have ever seen a puppet show. If so, ask students about the types of puppets they have seen, what they looked like, how they moved, what the show was about, etc.2. Present the puppets you have. Show students the puppets you found. Demonstrate how they are used. Give each student a chance to manipulate them.3. Have the students explore the Civilization website on puppets. Let the students freely browse the various sections about puppets so they can learn more about the topic. | <ol style="list-style-type: none">4. Present the worksheet. Give each student a copy of the "Types of Puppets and Puppetry Basics" Worksheet. Clearly explain the exercise. <i>If you have computers with Internet access, let the students search online for the information they need.</i>5. Correct student work. Use the teacher's answer sheet to correct students' work as a group.6. Talk to students about the new things they learned in the activity. What did they learn? Did the activity make them want to learn more about puppets? |
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Puppet Bibliography:

- SPINI G (2001), Marionnettes et poupées animées, DeVecchi Paris, 95 pages.
- REYES Maria (2001), Marionnettiste : introduction au monde merveilleux de la marionnette, L'Harmattan, Paris, Montréal, 156 pages.
- PETIT Isabelle (1999), Fabriquer des marionnettes, Éditions S.A.E.P, Ingersheim, 95 pages.
- PETIT Geneviève (1995), Faites des marionnettes, Dessain et Tolra, Paris, 80 pages.